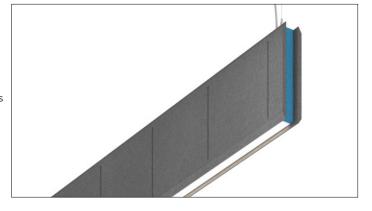


3G-1PLA-D

1.5" ACOUSTIC PENDANT LINIA DIRECT ONLY

Acoustic body and edge fabricated in 1/2" thick acoustic felt with 20 color options 1.5" aperture with one piece extruded aluminum housing
Available in 4', 5', 6', and 8' lengths with 12" or 16" height options
Direct distribution with multiple lumen output options
LED system with performance up to 111 lumens per watt
Extruded acrylic lens with optimal performance and glare control
Asymmetric optics available

1% dimming standard with several driver options



PROJECT:	TYPE:		
CATALOG#:	DATE:	QTY:	

CAT. NO	FIXTURE HEIGHT	LUMEN OUTPUT	CRI	COLOR TEMP
3G-1PLA-D	12H - 12" HEIGHT	D250 - 250LM/FT	S80 - 80+ CRI ²	27K - 2700K
	16H - 16" HEIGHT	D500 - 500LM/FT	H90 - 90+ CRI	30K - 3000K
		D750 - 750LM/FT		35K - 3500K
		D1000 - 1000LM/FT ¹		40K - 4000K
		DC CUSTOM OUTPUT * (SPECIFY LM/FT)		
		*Specify custom lumen outputs in 50lm increments (ie: DC600, DC650, DC700) Custom output cannot exceed D1000		

VOLTAGE	DRIVER	LENS OPTION	HOUSING FINISH
UNV - 120/277V	DIM - 0-10V (100-1%)	FL - FLUSH LENS	WH - WHITE
347 - 347V ³	DO1 - O-10V (100-0.1%)	DASY - ASYMMETRIC LENS	
	DALI - DALI (100-1%) 4		
	DHL2 - LUTRON HI LUME (1% ECOSYSTEM)		

ACOUSTIC COLOR OPTIONS	ACOUSTIC BODY	ACOUSTIC EDGE	CABLE LENGTH	RUN TYPE
1CL - SINGLE COLOR (SAME COLOR FOR BODY AND EDGE)	BXX - (SEE PAGE 2 FOR ALL COLORS)	EXX - (SEE PAGE 2 FOR ALL COLORS)	60 - 60" 120 - 120"	S(4') - 4' S(5') - 5'
2CL - DUAL COLOR (DIFFERENT COLORS FOR BODY AND EDGE)			120	S(6') - 6' S(8') - 8'
		*Option 2CL to be selected with		
		this option		

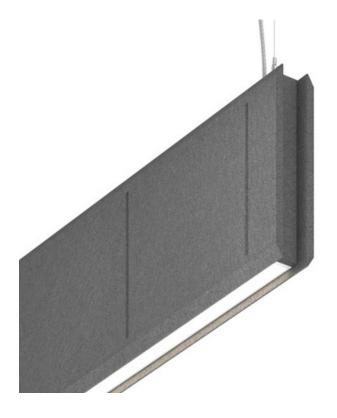
- 1 D1000 (1000LM/FT) not available with H90 (90+ CRI)
- 2 S80 (80+ CRI) not available with 27K
- **3** 347 available in "DIM" 0-10V only (100-1%)
- 4 DALI-2 (Type 6) provided as standard. Please consult factory for DALI (Type 8) options



SINGLE COLOR OPTION

SPECIFY ONE COLOR FOR THE ACOUSTIC BODY AND EDGE

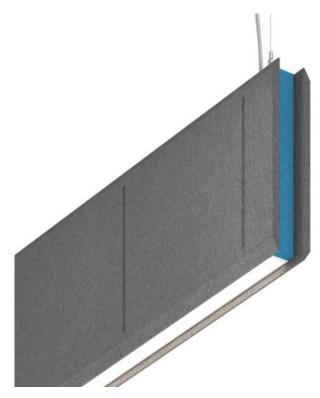
Acoustic Body and Edge shown with "BRG" (Rhino grey)



DUAL COLOR OPTION

SPECIFY TWO DIFFERENT COLORS FOR THE ACOUSTIC BODY AND EDGE

Acoustic Body shown with "BRG" (Rhino grey) Acoustic Edge shown with "ETU" (Turquoise)



ACOUSTIC BODY COLORS



BSG Steel gray



BAP Apple green



Rhino gray



BNG Neon green



BCH Charcoal



BEG Emerald green



BBK Black



BYE Yellow



BSW Snow white



BOR Orange



BBE Beige



BRE Red



BLM Light marble



BGP Grape prune



BAG Ash gray



BAB Admiral blue



BDM

BSB

Sky blue





BTU Turquoise

OPTIONAL EDGE COLORS



ERG Rhino gray



EBK



ESW Snow white



EAG Ash gray



EAP Apple Green



EYE



EOR Orange



ERE



EAB Admiral blue

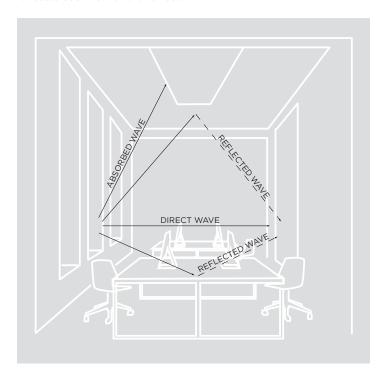


ETU Turquoise



SOUND WAVE IN A GIVEN SPACE

When a sound wave is emitted from its source, it propels in all directions. The sound carries in a space unless it comes across an obstruction or an absorbing element such as carpeting, or upholstery. Harder materials will enable sound waves to reverberate in the space for a longer period of time. A sound can be direct like a face to face conversation and it can be reflected back from a hard surface.





REVERBERATION

The persistence of sound after it has been stopped due to multiple reflections from surfaces within a closed space



T60: REVERBERATION TIME

The time it takes for a sound to decay by 60 dB once the source of sound has stopped. Reverberation time is the basic acoustical property of a room which depends only on its dimensions and the absorptive properties of its surfaces and contents. An acceptable value for class rooms and libraries ranges between 0.5-0.9 seconds. A suitable value for open offices and conference rooms ranges between 0.7 and 1.25 seconds



NRC - NOISE ABSORPTION COEFFICIENT

The Noise Reduction Coefficient is a scalar representation of the amount of sound energy absorbed upon striking a particular surface. an NRC of 0 indicates perfect reflection. an NRC of 1 indicates perfect absorption. Higher number equals better performance.



SABIN

A unit of sound absorption based on one square foot of material. Products with higher Sabin values provide more sound absorption.

SABIN COUNT

The sum total of the absorption coefficients in a room. Stronger NRC values will deliver higher Sabin counts.

ACOUSTIC PERFORMANCE

FIXTURE	FIXTURE HEIGHT	SABINS PER OBJECT @ A GIVEN FREQUENCY				
LENGTH		250hz	500hz	1000hz	2000hz	AVERAGE
4FT	12IN	2.30	4.47	7.29	8.50	5.64
4FT	16IN	3.38	5.74	9.05	10.52	7.17
5FT	12IN	2.88	5.58	9.11	10.62	7.05
5FT	16IN	4.22	7.17	11.31	13.14	8.96
6FT	12IN	3.45	6.70	10.94	12.74	8.46
6FT	16IN	5.06	8.60	13.58	15.77	10.75
8FT	12IN	4.60	8.93	14.58	16.99	11.28
8FT	16IN	6.75	11.47	18.10	21.03	14.34

3G-1PLA-D1.5" ACOUSTIC PENDANT LINIA DIRECT ONLY

OPTICS

Extruded, satin acrylic lens designed for optimal performance and glare control

High performance asymmetric optics available

HOUSING

Extruded aluminum housing with 1.5" aperture
Die cast aluminum endcaps add 1/4" to each end of luminaire
24-gauge LED reflector with high reflectance white powder coated finish
Standard matte white polyester powder coated finish

ACOUSTIC HOUSING

Acoustic body and edge fabricated in 1/2" thick acoustic felt Acoustic NRC value up to 0.9 (see tests results for more details) Produced with recycled polyester fiber and +/- 60% from recycled water bottles

Material is 100% recyclable 0% VOC's

Fire rating ASTM E-84 Class A / CAN ULC S102

LED SYSTEM

Proprietary LED system with color consistency <3 SDCM Available in 27K, 30K, 35K, and 40K Standard 80+ CRI. Optional 90+CRI R9 value of 56 for 90+CRI L90 >60,000 hours

ELECTRICAL

Standard 0-10V, constant current drivers with 100-1% dimming range and >0.9 power factor

Standard 120/277V universal voltage with several driver options All drivers are integral and easily accessible through luminaire aperture

LISTING

ETL listed and conforms to UL1598 standard. Certified to CSA22.2 NO.250.0. Suitable for dry locations

WARRANTY

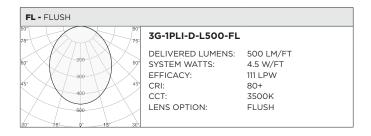
5 Year Warranty on LED and drivers Manufacturer 1 Year Warranty for defects in material and workmanship under normal use

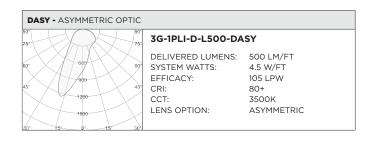
Ambient temperature at fixture should not exceed 25°C

1.5" LINEAR DIRECT - BASED ON 80+ CRI AND 3500K SOURCE

LENS OPTION	DELIVERED LUMENS (LM/FT)	SYSTEM WATTS (W/FT)	EFFICACY (LPW)	
	250	2.3	110	
FLUSH	500	4.5	111	
FLUSH	750	7.2	105	
	1000	9.9	101	
	250	2.3	106	
ASYMMETRIC	500	4.5	105	
ASTRIMETRIC	750	7.2	102	
	1000	9.9	102	

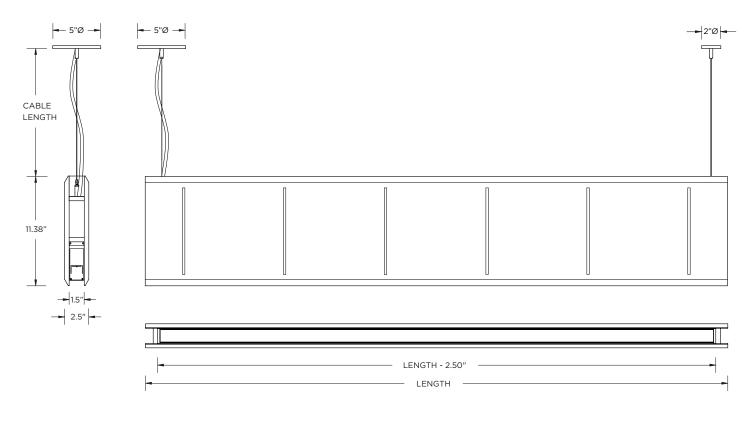
LUMEN OUTPUT MULTIPLIER: 27K=0.94, 30K=0.97, 35K=1.00, 40K=1.01, 90CRI=0.88



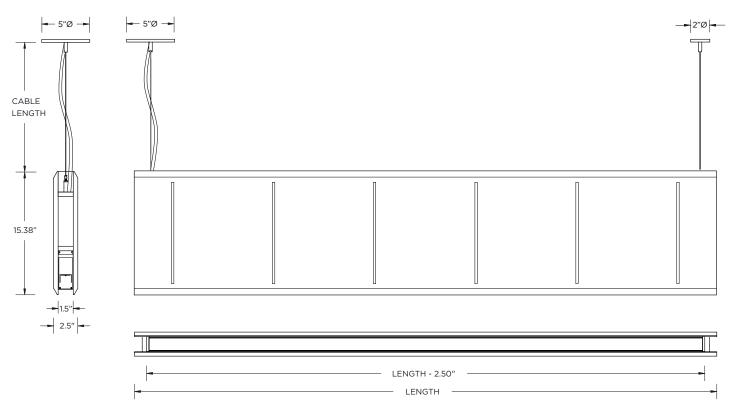




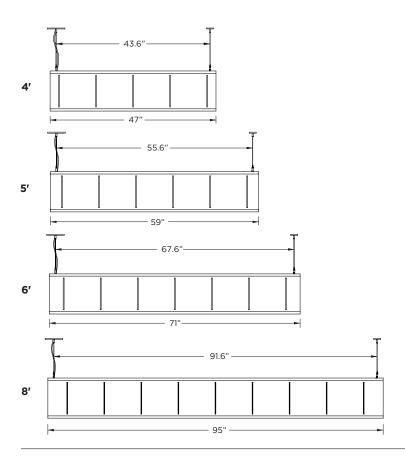
12IN HEIGHT



16IN HEIGHT







MOUNTING DETAILS

Adjustable aircraft cable suspension with locking fasteners (60" length standard)
All mounting canopies provided in white finish as standard
Suitable for various architectural ceilings (see mounting details)
Fixture weight: 3.25 lbs/ft

