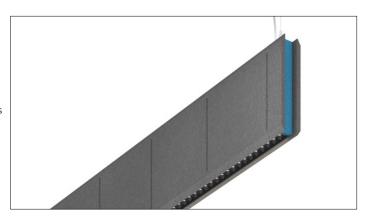
# 3G LIGHTING

# 3G-1PZA-DI

# 1.5" ACOUSTIC PENDANT ZOIE DIRECT/INDIRECT

Acoustic body and edge fabricated in 1/2" thick acoustic felt with 20 color options 1.5" aperture with one piece extruded aluminum housing Available in 4', 5', 6', and 8' lengths with 12" or 16" height options High performance, mini downlights delivering up to 1200 lumens per foot Features matte black or matte white multi-faceted louvers LED source with enhanced glare control, UGR <16 Indirect LED system with performance up to 130 lumens per watt Widespread and Asymmetric optics available



PROJECT:					TYPE:		
CATALOG#:					DATE:		QTY:
CAT. NO	FIXTURE H	EIGHT	LUMEN OUTPUT (DIRECT)	SYSTEM CRI	SYSTEM	COLOR TEMP	BEAM ANGLE (DIRECT
3G-1PZA-DI	<b>12H -</b> 12" HE <b>16H -</b> 16" HE		D300 - 250 LM/FT D500 - 500 LM/FT D750 - 750 LM/FT D1000 - 1000 LM/FT D1200 - 1200 LM/FT	<b>H90 -</b> 90+ CRI	27K - 2 30K - 3 35K - 3 40K - 4	000K 500K	<b>15D</b> - 15° <b>35D</b> - 35° <b>55D</b> - 55°
LUMEN OUTPUT (INDI	RECT)	LENS OPT	ION (INDIRECT)	VOLTAGE		DRIVER	
L250 - 250 LM/FT L500 - 500 LM/FT L750 - 750 LM/FT L1000 - 1000 LM/FT	O LM/FT WSO - WIDESPREAD OPTIC O LM/FT ASY - ASYMMETRIC OPTIC		<b>UNV -</b> 120/277V	DIM - 0-10V (100-1%)  D01 - 0-10V (100-0.1%)  DALI - DALI (100-1%)  DHL2 - LUTRON HI-LUME (1% ECOSYSTEM)			
HOUSING & LOUVER	FINISH		ACOUSTIC COLOR OPT	IONS	ACOUS	TIC BODY	ACOUSTIC EDGE
BKV - BLACK HOUSING & BLACK LOUVER WHV - WHITE HOUSING & WHITE LOUVER		1CL - SINGLE COLOR (SAME COLOR FOR BODY AND EDGE)  2CL - DUAL COLOR (DIFFERENT COLORS FOR BODY AND EDGE)			EE PAGE 2 FOR .L COLORS)	*Option 2CL to be selected wit	
CABLE LENGTH	CIRCUITING	G	RUN TYPE		,,		
<b>60 -</b> 60" <b>120 -</b> 120"	1C -1 CIRCU 2C - 2 CIRCU (SEPARAT & INDIREC	JITS TE DIRECT	S(4') - 4' S(5') - 5' S(6') - 6' S(8') - 8'				

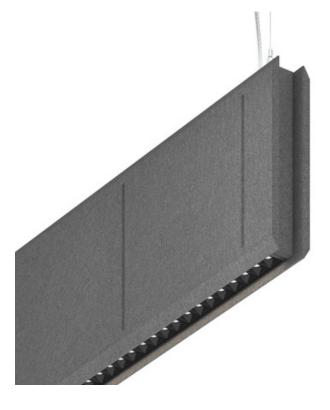
<sup>1</sup> DALI-2 (Type 6) provided as standard. Please consult factory for DALI (Type 8) options



#### SINGLE COLOR OPTION

#### SPECIFY ONE COLOR FOR THE ACOUSTIC BODY AND EDGE

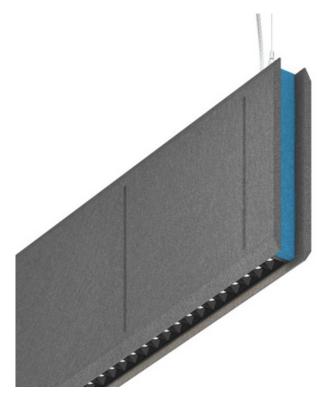
Acoustic Body and Edge shown with "BRG" (Rhino grey)



#### **DUAL COLOR OPTION**

#### SPECIFY TWO DIFFERENT COLORS FOR THE ACOUSTIC BODY AND EDGE

Acoustic Body shown with "BRG" (Rhino grey) Acoustic Edge shown with "ETU" (Turquoise)



#### **ACOUSTIC BODY COLORS**



BSG Steel gray



BAP Apple green



Rhino gray



BNG Neon green



BCH Charcoal



BEG Emerald green



BBK



BYE Yellow



**BSW** Snow white



**BOR** Orange





BRE Red



BLM Beige Light marble



**BGP** Grape prune



BAG Ash gray



BAB Admiral blue



**BDM** 

**BSB** 

Sky blue



Forest green



BTU Turquoise

#### **OPTIONAL EDGE COLORS**



**ERG** Rhino gray



**EBK** 



**ESW** Snow white



**EAG** Ash gray



EAP Apple Green



EYE



**EOR** Orange



**ERE** 



EAB Admiral blue

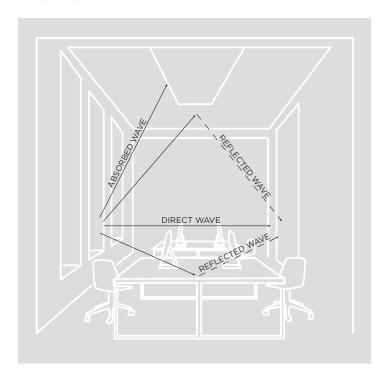


ETU Turquoise



#### SOUND WAVE IN A GIVEN SPACE

When a sound wave is emitted from its source, it propels in all directions. The sound carries in a space unless it comes across an obstruction or an absorbing element such as carpeting, or upholstery. Harder materials will enable sound waves to reverberate in the space for a longer period of time. A sound can be direct like a face to face conversation and it can be reflected back from a hard surface.





#### **REVERBERATION**

The persistence of sound after it has been stopped due to multiple reflections from surfaces within a closed space



#### **T60: REVERBERATION TIME**

The time it takes for a sound to decay by 60 dB once the source of sound has stopped. Reverberation time is the basic acoustical property of a room which depends only on its dimensions and the absorptive properties of its surfaces and contents. An acceptable value for class rooms and libraries ranges between 0.5-0.9 seconds. A suitable value for open offices and conference rooms ranges between 0.7 and 1.25 seconds



#### **NRC - NOISE ABSORPTION COEFFICIENT**

The Noise Reduction Coefficient is a scalar representation of the amount of sound energy absorbed upon striking a particular surface. an NRC of 0 indicates perfect reflection. an NRC of 1 indicates perfect absorption. Higher number equals better performance.



#### SABIN

A unit of sound absorption based on one square foot of material. Products with higher Sabin values provide more sound absorption.

#### **SABIN COUNT**

The sum total of the absorption coefficients in a room. Stronger NRC values will deliver higher Sabin counts.

#### **ACOUSTIC PERFORMANCE**

FIXTURE LENGTH	FIXTURE HEIGHT	SABINS PER OBJECT @ A GIVEN FREQUENCY				
		250hz	500hz	1000hz	2000hz	AVERAGE
4FT	12IN	2.30	4.47	7.29	8.50	5.64
4FT	16IN	3.38	5.74	9.05	10.52	7.17
5FT	12IN	2.88	5.58	9.11	10.62	7.05
5FT	16IN	4.22	7.17	11.31	13.14	8.96
6FT	12IN	3.45	6.70	10.94	12.74	8.46
6FT	16IN	5.06	8.60	13.58	15.77	10.75
8FT	12IN	4.60	8.93	14.58	16.99	11.28
8FT	16IN	6.75	11.47	18.10	21.03	14.34



#### **ZOIE DIRECT OPTICS**

1" apertures with matte black or matte white multi-faceted louvers Regressed LED source for enhanced glare control Proprietary polycarbonate multi-faceted reflectors Available in 15°, 35° and 55° with UGR <16

#### **INDIRECT OPTICS**

Extruded, satin acrylic lens designed for optimal performance
High performance asymmetric optics
Widespread Optic peak intensity at 120°
Optimal mounting distance at 18" to 30" from ceiling

#### **HOUSING**

Extruded aluminum housing with 1.5" aperture
Die cast aluminum endcaps
24-gauge LED reflector with high reflectance white finish
Standard polyester powder coated finish

#### **ACOUSTIC HOUSING**

Acoustic body and edge fabricated in 1/2" thick acoustic felt Acoustic NRC value up to 0.9 (see tests results for more details)

Produced with recycled polyester fiber and +/- 60% from recycled water bottles
Material is 100% recyclable
0% VOC's

Fire rating ASTM E-84 Class A / CAN ULC S102  $\,$ 

#### **ZOIE LED SYSTEM**

Standard 90+ CRI Color consistency <2 SDCM Available in 27K, 30K, 35K, and 40K L90 > 60,000 hours

#### **INDIRECT LED SYSTEM**

Standard 90+ CRI Color consistency <3 SDCM Available in 27K, 30K, 35K, and 40K R9 value of 56 L90 > 60,000 hours

#### **ELECTRICAL**

Standard 0-10V, constant current drivers 100-1% dimming range and >0.9 power factor Standard 120/277V universal voltage with several driver options Integral drivers are easily accessible through luminaire aperture

#### **LISTING**

ETL listed and conforms to UL1598 standard Certified to CSA22.2 NO.250.0. Rated for indoor dry locations

#### **WARRANTY**

5 year limited warranty LED system rated for operation in ambient environments up to 25°C



## **DIRECT PERFORMANCE**

LUMEN OUTPUT	DELIVERED LUMENS	SYSTEM WATTS	EFFICACY (LPW)
300	332	2.7	124
500	500	4.2	118
750	750	6.5	115
1000	1000	8.9	112
1200	1200	11.0	109

BASED ON 90+ CRI, 3500K, 35D OPTIC

Lumen output and actual wattage may vary +/- 5%

#### **MULTIPLIERS**

BEAM ANGLE				
15D	0.94			
35D	1.00			
55D	0.78			

COLOR TEMP				
2700K	0.94			
3000K	0.97			
3500K	1.00			
4000K	1.07			

### **INDIRECT LENS OPTION**

FLUSH	DELIVERED LUMENS	SYSTEM WATTS	EFFICACY (LPW)
	250	1.3	133
	500	2.6	133
	750	4.0	133
	1000	5.4	131

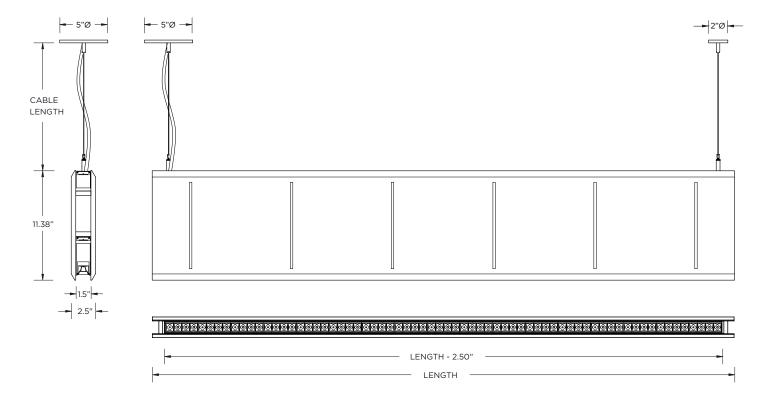
WIDESPREAD	DELIVERED LUMENS	SYSTEM WATTS	EFFICACY (LPW)
	250	1.5	138
	500	2.9	138
	750	4.4	138
	1000	6.0	137

ASYMMETRIC	DELIVERED LUMENS	SYSTEM WATTS	EFFICACY (LPW)
	250	1.4	136
	500	2.9	136
	750	4.4	136
	1000	6.0	133

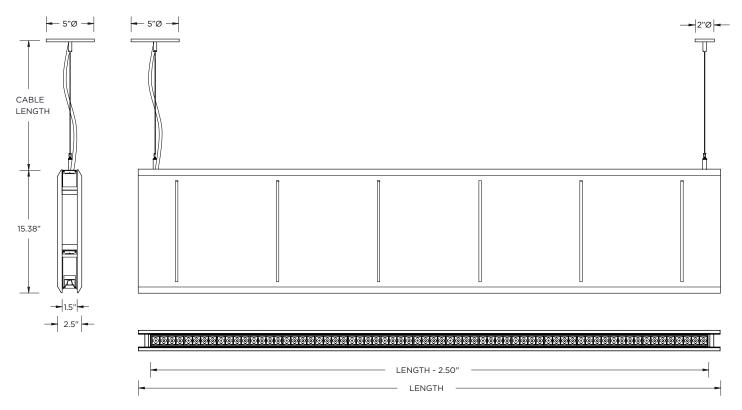
DELIVERED LUMENS PER FOOT BASED ON 90+ CRI, 3500K LED SOURCE Lumen output and actual wattage may vary +/- 5%



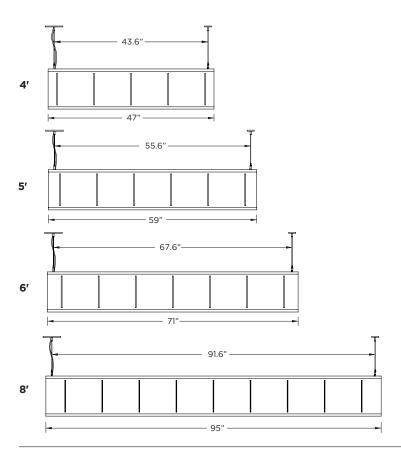
#### **12IN HEIGHT**



#### **16IN HEIGHT**







#### **MOUNTING DETAILS**

Adjustable aircraft cable suspension with locking fasteners All mounting canopies provided in white finish as standard Suitable for various architectural ceilings (see mounting details) Fixture weight: 5.75 lbs/ft

